

MUSIC MAJOR (MUSCT.BA)
Theory Emphasis

| <u>Required Courses</u> | | <u>Hrs.</u> | <u>Prereq.</u> | <u>Rec.Yr.</u> |
|-------------------------|------------------------------|----------------|-------------------------------|----------------|
| MUSC 101 | Basic Musicianship I | 4 | | Fr |
| MUSC 102 | Basic Musicianship II | 4 | C(2.0) or better in MUSC 101 | Fr |
| MUSC 108 | Intro to Music & Listening | 1 | | Fr |
| MUSC 201 | Advanced Musicianship I | 5 | C (2.0) or better in MUSC 102 | Soph |
| MUSC 202 | Advanced Musicianship II | 5 | C (2.0) or better in MUSC 201 | Soph |
| MUSC 301 | Advanced Musicianship III | 4 | C (2.0) or better in MUSC 202 | Jr |
| MUSC 321 | History of Music I | 3 | MUSC 202 or P/I | Jr |
| MUSC 322 | History of Music II | 3 | MUSC 202 or P/I | Jr |
| ^MUSC 475 | Principles of Music Research | 2 | | Sr |
| ##MUSC 149 | Ensemble | 4-8 | | Fr-Sr |
| MUSC | Applied music | 12 | | Fr-Sr |
| MUSC *62 | Piano (must reach level 6) | * | | |
| MUSC ** | Music electives | * | | Fr-Sr |
| | | 56 total hours | | |

Students wishing to major in music are admitted to the program provisionally according to a placement evaluation in aural and written theory during Orientation and a placement audition in applied music at the beginning of the first semester of study. At the end of the fourth semester, an evaluation of the progress made in both musical and academic studies will be made by the music faculty and, after a private conference with the student, a decision regarding continuation in the program will be made. Students must meet the following requirements to proceed in the music major:

1. A cumulative grade point average of 2.0 or higher on all college work
2. A grade of C or better in MUSC 101, 102, 201, 202 and 301. Any of these courses with an unsatisfactory grade (C- or below) may be repeated only once.

Other Requirements

1. Attain level 6 in piano with a minimum of 12 semester hours of study.
2. Complete a special project in musical research, analysis, or composition during senior year and share the results with public through a lecture, or lecture/recital.

All music majors must participate in at least one ensemble (MUSC 149) each semester, with or without credit. No more than 8 ensemble credits (MUSC 149) may apply toward the 120 hours required for graduation.

^Satisfies advanced writing requirement

Music majors incur a reduced fee for applied music credits required for the major.

NAME: _____

B.A. Degree: Music Major--Theory Emphasis (for students entering in Fall 2024/Spring 2025)

In the "WHAT" column, enter the specific course number when applicable--e.g. HIST 121. In the "WHEN" column, enter the term and year in which the requirement is satisfied--e.g., sp '20.

| Liberal Arts Core | |
|-------------------|--|
| WHAT | WHEN |
| _____ | ENGL 101* w/ C (2.0) [3 hrs] |
| _____ | ENGL 110 w/ C (2.0) [3 hrs] |
| _____ | COMM 211 w/ C (2.0) [3 hrs] |
| _____ | Dept senior seminar/writing course |
| _____ | Met by: _____ MUSC 475 [2 hrs] |
| _____ | FYEX 101 [3 hrs] |
| _____ | FYEX 102 [1 hr] |
| _____ | FYEX 103/104/105/106/107 [1 hr] |
| _____ | FYEX 103/104/105/106/107 [1 hr] |
| _____ | FYEX 401 [1 hr] |
| _____ | Foundational Scientific Inquiry [3-4 hrs] |
| _____ | Foundational Quantitative Analysis [3-4 hrs] |

No more than two lens courses may come from same departmental prefix and one lens must be taken at 300 level or above.

| | | |
|-------|-------|--|
| _____ | _____ | Ethical/Spiritual Explor Lens (ETSP) [3 hrs] |
| _____ | _____ | Aesthetic Expression Lens (AEXP) [3 hrs] |
| _____ | _____ | Per & Soc Well Being Lens (PSWB) [3 hrs] |
| _____ | _____ | Cultural Perspectives Lens (CEXP) [3 hrs] |
| _____ | _____ | Experimental Inquiry Lens (EXIN) [3 hrs] |

37 – 39 Total semester hours

_____ 120 semester hours required for graduation

*Enter NA (not applicable) if waived upon admission

| Music Major--Theory Emphasis [B.A.] | |
|-------------------------------------|------------------|
| WHAT | WHEN |
| _____ | MUSC 101 [4 hrs] |
| _____ | MUSC 102 [4 hrs] |
| _____ | MUSC 108 [1 hr] |
| _____ | MUSC 201 [5 hrs] |
| _____ | MUSC 202 [5 hrs] |
| _____ | MUSC 301 [4 hrs] |
| _____ | MUSC 321 [3 hrs] |
| _____ | MUSC 322 [3 hrs] |
| _____ | MUSC 475 [2 hrs] |
| _____ | MUSC 149 [1 hr] |
| _____ | MUSC 149 [1 hr] |
| _____ | MUSC 149 [1 hr] |
| _____ | MUSC 149 [1 hr] |

Applied Music and MUSC electives† [hrs vary]

| | | | |
|-------|-------|-------|-------|
| _____ | _____ | _____ | hr(s) |
| _____ | _____ | _____ | hr(s) |
| _____ | _____ | _____ | hr(s) |
| _____ | _____ | _____ | hr(s) |
| _____ | _____ | _____ | hr(s) |
| _____ | _____ | _____ | hr(s) |
| _____ | _____ | _____ | hr(s) |
| _____ | _____ | _____ | hr(s) |

_____ Lecture or Lecture-Recital

_____ 56 semester hours

_____ PIANO STUDY TO LEVEL 6 (with minimum of 12 hours of study)

_____ MUSC 149 EACH SEMESTER†

†Music majors may apply no more than 8 MUSC 149 ensemble credits toward graduation.

➤See other requirements for admittance to the program.

➤Except in specifically approved majors, a maximum of 52 hours in an academic discipline may count toward graduation. Three hours over the limit may count to accommodate an internship in the discipline.

➤ Only six hours of any minor may overlap with the required credit hours of a student's chosen major. The overlap constraint is not applicable to courses that majors or minors MUST take in others departments.