

THEATRE ARTS MAJOR (THRED.BA)
Design/Technical Concentration

<u>Core Requirements</u>		<u>Hrs.</u>	<u>Prereq.</u>	<u>Rec.Yr.</u>
DANC 101	Introduction to Dance	1		Fr/Soph
	<u>OR</u>			
THRE 263	Movement/Voice Practicum	2		Soph/Jr
THRE 101	Theatre Practicum	0-1		Fr-Sr
	<i>Students are required to participate for 0 or 1 credit every semester.</i>			
THRE 118	Dramaturgical Methods	3	THRE major/minor	Fr
THRE 120	Stagecraft	3		Fr
THRE 130	Acting I	1	THRE major	Fr
THRE 224	Acting: Scene Studies	3		Soph
THRE 270	Contemporary Topics in Theatre	3		Soph
THRE 309	Theatre History I	3		Jr
	<u>OR</u>			
THRE 310	Theatre History II	3		Jr
THRE 395	Senior Internship	1-3	P/Faculty	Jr/Sr
^THRE 396	Seminar	2	Min. of 20 hours in THRE or P/I	Jr
ENGL 350	Shakespeare	3	ENGL 110	Jr

Design/Technical Concentration

THRE 220	Scene Design	3	THRE 120	Soph/Jr
THRE 221	Scene Painting	3		Soph/Jr
THRE 222	Costumes	3		Soph/Jr
THRE 231	Lighting Design	3	THRE 120 recom	Soph/Jr
THRE 342	Adv Theatrical Design	3	THRE 220, 222 or 231	Jr
THRE 491	Advanced Design Practicum	3	Sr THRE major	Sr

41-44 total hours

^Satisfies advanced writing requirement

Other Requirements

Major responsibilities in at least four major WWC Theatre productions

NAME: _____

B.A. Degree: Theatre Arts Major – Design/Technical Concentration (for students entering in Fall 2023/Spring 2024)

In the "WHAT" column, enter the specific course number when applicable--e.g. HIST 121. In the "WHEN" column, enter the term and year in which the requirement is satisfied--e.g., sp '20.

General Education	
WHAT	WHEN
_____	ENGL 101* w/ C (2.0) [3 hrs]
_____	ENGL 110 w/ C (2.0)* [3 hrs]
_____	COMM 211 w/ C (2.0) [3 hrs]
_____	Dept senior seminar/writing course
_____	Met by: _____ THRE 396 [2 hrs]
_____	FYEX 101 [3 hrs]
_____	FYEX 102 [1 hr]
_____	FYEX 103/104/105/106/107 [1 hr]
_____	FYEX 103/104/105/106/107 [1 hr]
_____	FYEX 401 [3 hrs]
_____	Foundational Scientific Inquiry [3-4 hrs]
_____	Foundational Quantitative Analysis [3-4 hrs]

No more than two lens courses may come from same departmental prefix and one lens must be taken at 300 level or above.

_____	_____	Ethical/Spiritual Explor Lens (ETSP) [3 hrs]
_____	_____	Aesthetic Expression Lens (AEXP) [3 hrs]
_____	_____	<i>#satisfied by THRE-224</i>
_____	_____	Per & Soc Well Being Lens (PSWB) [3 hrs]
_____	_____	Cultural Perspectives Lens (CEXP) [3 hrs]
_____	_____	Experimental Inquiry Lens (EXIN) [3 hrs]

36 - 42 Total semester hours

_____ 120 semester hours required for graduation

*Enter NA (not applicable) if waived upon admission

#Lens course in the major

Theatre Arts Major – Design/Technical	
WHAT	WHEN

_____	THRE 118 [3 hrs]
_____	THRE 120 [3 hrs]
_____	THRE 130 [1 hr]
_____	THRE 220 [3 hrs]
_____	THRE 221 [3 hrs]
_____	THRE 222 [3 hrs]
_____	#THRE 224 [3 hrs]
_____	THRE 231 [3 hrs]
_____	THRE 270 [3 hrs]
_____	THRE 309/310 [3 hrs]
_____	THRE 342 [3 hrs]
_____	THRE 395 [1-3 hrs]
_____	THRE 396 [2 hrs]
_____	THRE 491 [3 hrs]
_____	DANC 101/THRE 263 [1-2 hrs]
_____	ENGL 350 [3 hrs]
_____	41-44 semester hours

THRE 101 ENROLLMENT EACH SEMESTER [0-1 HRS]

PARTICIPATION IN FOUR MAJOR
WWWC THEATRE PRODUCTIONS

WHEN

➤Except in specifically approved majors, a maximum of 52 hours in an academic discipline may count toward graduation. Three hours over the limit may count to accommodate an internship in the discipline.

➤Only six hours of any minor may overlap with the required credit hours of a student's chosen major. The overlap constraint is not applicable to courses that majors or minors MUST take in others departments.